

Tim Adams:
“THE SOUND OF COLOR”
5’ w - 8’ h’ - 4’d Weight: 300 pounds
Value \$4,000

Materials: Steel, Stainless Steel, and Lexan

Artist Comments/concept description: Wind and Sun are two of nature’s forces I’ve chosen to work with for this piece. The chimes give notice when a slight breeze moves through the air. The color draws the eye to the sound. It’s the same concept as when you hear a bird sing and look around to see where the chirp is coming from. The next time you hear a bird sing notice that you instinctively look around to see where it’s coming



Victoria Nieman Reed:
“THE UNENDING ACHE”
3’w - 9’ h’ – 3’d Weight: 800 lbs.
Value: \$40,000

Materials: Cast iron with a steel reinforced concrete base

Artist Comments/concept description: “The Unending Ache” is a figurative piece made of cast iron that is meant to be a visual metaphor depicting the sensation of deep loss and the struggle to find balance after heart break.



Artist - Matt Miller: "FLIGHT"
36"w – 15.5' h' - 24"d Weight: 350 Pounds
\$12,500 Value

Materials: Steel Artist

Comments/concept description:

Flight explores the chaotic fervor with which a violinist plays their instrument and attempts to capture this turbulent beauty.



**Artist: V. Skip Willits:
"RED TEXT FIGURE"**

34" w - 6;5" h' - 35"d Weight: 195 pounds

Value: \$5,000

Materials: Metal

Artist Comments/concept description:

Lately I've been writing on my sculptures. Song lines, thoughts, automatic writing. Nothing heavy or offensive, no commands or statements. It's more about the flow of the cursive and the line quality that informs the object.

